

# Amazing Grace

**A**

F
[3]
F<sup>7</sup>
B<sup>b</sup>
C<sup>7</sup>
F
Dm
[3]
G<sup>7</sup>
Gm<sup>7</sup>
C<sup>7</sup>

S A-ma-zing grace how sweet the sound that saved a wretch like me I

S A-ma-zing grace how sweet the sound that saved a wretch like me like me I

A A-ma-zing grace how sweet the sound that saved a wretch like me like me I

A A-ma-zing grace how sweet the sound that saved a wretch like me like me I

9

F
[3]
F<sup>#5</sup>
B<sup>b</sup>
E<sup>o</sup>
E<sup>b7</sup>
D<sup>7</sup>
C<sup>sus</sup>
F
[3]
C<sup>7</sup>
B<sup>b</sup>
F

S once was lost but now I'm found was blind but now I see

S once was lost but now I'm found was blind but now I see my Lord. 't was

A once was lost but now I'm found was blind but now I see my Lord.

A once was lost but now I'm found was blind but now I see my Lord.

**B**

17
B<sup>b</sup>/F
F<sup>o</sup>
F
D/A
A<sup>o</sup>
A
E<sup>b</sup>/B<sup>b</sup>
B<sup>b</sup><sup>o</sup>
B<sup>b</sup>
F
B<sup>b</sup>
F

S Grace a-lone taught my heart how to fear thank you my Lord

S grace that taught me heart to fear and

A Grace a-lone taught my heart how to fear thank you my Lord

A Grace a-lone taught my heart how to fear thank you my Lord

21

G<sup>7</sup>
E<sup>b</sup>/F
F
E<sup>b</sup>/F
C<sup>7</sup>

S Grace a-lone did re-lieve Me from all my fears come sing with us!

S grace my fear re-lieved How

A Grace a-lone did re-lieve Me from all my fears come sing with us!

A Grace a-lone did re-lieve Me from all my fears come sing with us!

Amazing Grace 2

**C**

25 F B' F F<sup>7/b13</sup> B' E' B' F

Soprano: How pre-cious did this sweet grace ap-pear to me in the ho-ur When I first be-lieved.

Alto: pre-cious did that grace a-ppear the

Tenor: How pre-cious did this sweet grace ap-pear to me in the ho-ur When I first be-lieved.

Bass: How pre-cious did this sweet grace ap-pear to me in the ho-ur When I first be-lieved.

**D**

29 F/C C<sup>7</sup> B'/F B' B<sup>0</sup> F

Soprano: A-ma-zing grace saves your soul

Alto: hour I first be-lieved.

Tenor: A-ma-zing grace saves your soul Through

Bass: A-ma-zing grace saves your soul

**E**

33 F B' A B'

Soprano: You are the hope in ma-ny- a- dan- ger you are the light that

Alto: You are the hope in ma-ny- a- dan- ger you are the light that

Tenor: ma- ny- a- dan- gers toils and

Bass: You are the hope in ma-ny- a- dan- ger you are the light that

36 F Dm G<sup>7</sup> B<sup>7</sup> D<sup>7</sup> C<sup>7</sup>

Soprano: leads to sal-va-tion - Yeah we have al-rea-dy come.

Alto: leads to sal-va-tion - Yeah we have al-rea-dy come.

Tenor: snares we have al-rea-dy come We have al-rea-dy come. 't was

Bass: leads to sal-va-tion - Yeah we have al-rea-dy come.