

SOMETHING TO LIVE FOR

BILLY STRAYHOEN, 1933

RUBATO BALLAD

ARR.: M. RUDOLPH © 2011

M
I have al- most e- very- thing a hu- man could de- si- re Cars and hou- ses, bear- skin- rugs to lie be- fore the fi- re
I have al- most e- very- thing a hu- man could de- si- re Cars and hou- ses, bear- skin- rugs to lie be- fore the fi- re
I have al- most e- very- thing a hu- man could de- si- re Cars and hou- ses, bear- skin- rugs to lie be- fore the fi- re

AS
But there's some- thing mis- sing some- thing is- n't there it seems I'm ne- ver kis- sing
AR
But there's some- thing mis- sing some- thing is- n't there it seems I'm ne- ver kis- sing
G
But there's some- thing mis- sing some- thing is- n't there it seems I'm ne- ver kis- sing
M
oo mis- sing some- thing is- n't there it seems I'm ne- ver kis- sing
I
oo mis- sing some- thing is- n't there it seems I'm ne- ver kis- sing
E
oo mis- sing some- thing is- n't there it seems I'm ne- ver kis- sing no I

Slow ballad, time

AS
the one whom I could care for I want some- thing to live for Some- thing to
AR
the one whom I could care for I want some- thing to live for Some- thing to
G
the one whom I could care for I want some- thing to live for Some- thing to
M
the one whom I could care for I want some- thing to live for Some- thing to
I
the one whom I could care for I want some- thing to live for Some- thing to
E
don't, the one whom I could care for doom doom etc